

WATERCOLOR WORKSHOP by SUE ARCHER NWS AWS TWSA

“My goal as an instructor is to present you with as much design and color theory information as time allows and encourage you to take advantage of the inherent wet into wet qualities of watercolor. I believe in the power of planning and understanding the basics. The objective is not to change you, but to add to your core of knowledge. Then it is up to you to take this knowledge and apply it to the style and subject matter that suits you.”

WATERCOLOR: COMMANDING COLOR and DESIGN

4- 5 days

level: **Adv. Beginners thru Advanced**

(basic watercolor and drawing skills are necessary)

A course designed to inspire your creativity by learning to “see” and experience some of the different aspects of color theory and painting light on objects; we explore different design concepts; and experience and understand the power of planning. This course is designed to inspire adv. beginners and provide a review and challenge for the advanced student.

In this workshop you will experience how Sue creates and designs her imagery and achieves a “strong” quality of light. You will be introduced to many topics and concepts dealing with design; your goal should be to decide how these ideas could apply to your painting, your subject matter, your intent and style.

Finished paintings are not our objective; the planning and designing of your paintings is.

Your days will be filled with daily demos, lectures, color or design projects and on-going critiques;

A personal, one on one consultation time will be available.

TOPICS and CONCEPTS TO BE DISCUSSED:

Showing strong light on objects	Color theory
Achieving colorful darks	Wet into wet techniques
Pigment quality	Saving white paper
Importance of value and shape	Merger (linkage, bridging, etc)
Viewpoint and cropping	Taking and using photos for reference
“What do I do with my background”	Intent
Unity	

(number of the topics and concepts covered depends on level of students and time restraints)

For advanced painters: to assist me in discussing your work, you should bring the reference material you work from (**your own personal** photos, digital files and/or sketches) and photos or digital files of some your paintings or works in progress. You will have time to work on your own compositions.

I want every student to bring lots of **your own personal resource material** for any subject that interests you and in any form you desire!!!!(This reference material should be things you drew or photos you took yourself). **Having your photos (that you are serious about painting) printed out at approximately 8x10,** makes it much easier for information gathering. We will be discussing light, so make sure your reference has *direct light* on your subject. The best light is from the side, not frontal lighting . Shut off your flash! This will enable you to have available the imagery and genre you like for solving the daily projects. **You will be doing your own drawings and using your own personal reference during class**