WATERCOLOR WORKSHOP by   SUE ARCHER   NWS AWS TWSA

My goal as an instructor is to present you with as much design and color theory information as time allows and encourage you to take advantage of the inherent wet into wet qualities of watercolor.

I believe in the power of planning and understanding the basics. The objective is not to change you, but to add to your core of knowledge. Then it is up to you to take this knowledge and apply it to the style and subject matter that suits you.

WATERCOLOR: THINK OUTSIDE THE BOX
by COMMANDING COLOR and DESIGN

4 - 5 days   level: __Adv. Beginners thru Advanced__
(basic watercolor and drawing skills are necessary)

This course is designed to inspire advanced beginners and to provide a review and challenge for the advanced student. By helping you learn to "see" and experience some of the different aspects of color theory and of painting light on objects, you will develop your creativity. By exploring different design concepts you will experience and understand the power of planning.

In this workshop you will experience how Sue creates and designs her imagery and achieves a
   "strong" quality of light. You will be introduced to many topics and concepts dealing with design.
    Your goal should be to decide how these ideas could apply to your painting, your subject matter,
    your intent and your own style.

Finished paintings are not our objective; the planning and designing of your paintings is.
Your days will be filled with daily demos, lectures, color or design projects and on-going critiques;
A personal, one on one consultation time will be available.

TOPICS and CONCEPTS TO BE DISCUSSED*:

Showing strong light on objects	**Color value**
Achieving colorful darks	**Color theory**
Pigment quality	**Wet into wet techniques**
Importance of value and shape	**Saving whites**
Viewpoint and cropping	**Merger (linkage, bridging, etc)**
"What do I do with my background?"	**Taking and using photos for reference**
Unity	**Intent**

   *(the number of the topics and concepts covered will depend on the level of students and time restraints

**For advanced painters**: to assist me in discussing your work, you should bring the reference material you work from (**your own personal** photos, digital files and/or sketches) and photos or digital files of some of your paintings or works in progress. You will have time to work on your own compositions.

I want every student to bring lots of **your own personal resource material** for any subject that interests you and in any form you desire!!!! (This reference material should be things you drew or photos you took yourself). **Having your photos (that you are serious about painting) printed out in approximately 8x10**, makes it much easier for information gathering. We will be discussing light, so make sure your reference has _direct light_ on your subject (sun or lamp). The best light is from the side, _not frontal lighting_. Shut off your flash! This will enable you to have available the imagery and genre you like for solving the daily projects. **You will be doing your own drawings and using your own personal reference during class.**