

MASTER WATERMEDIA WORKSHOP

by SUE ARCHER NWS AWS TWSA FWS

My goal as an instructor is to present you with as much design and color theory information as time allows and encourage you to take advantage of the inherent wet into wet qualities of watercolor. I believe in the power of planning and understanding the basics. The objective is not to change you, but to add to your core of knowledge. Then it is up to you to take this knowledge and apply it to the style and subject matter that suits you.

MASTER WATERMEDIA WORKSHOP:

THINK OUTSIDE THE BOX: BY COMMANDING COLOR and DESIGN

5 days

MASTER WORKSHOP: for int/adv master workshop

(not for beginners or beg-intermediates; take my other workshop)

Send Sue 5 recent images for acceptance to this master workshop: e-mail suearcherwatercolors@gmail.com
or suearcherville@gmail.com

This is a structured critique and theory workshop for intermediate to advanced watermedia painters; it will include design and color lectures and the study of award winning watercolorists.

- You will work on your own paintings (imagery/style/genre) from your own reference or paint *plein air* on the grounds of *The Society of the Four Arts* with its extensive gardens, buildings and the nearby intercostal waterway; or work out problems that I present to you using your own reference materials in the studio.
- There will be lectures about design, design structures and color theory.
- We will study the techniques and designs of award winning watercolorists.
- I will host discussions about developing a style; the importance of the Process of Painting; and entering shows, both local and national.

You can work in transparent watercolor, gouache, or acrylics. I work in transparent watercolor and have had experience in transparent acrylics, heavy body acrylics and gouache.

I will conduct individual critiques daily and also a one-on-one ½ hour session with each artist will be arranged.

For advanced painters: to assist me in discussing your work, you should bring the reference material that you work from (i.e. **your own personal** photos, digital files and/or sketches) and photos or digital files of some your paintings or works in progress. You will have plenty of time to work on your own compositions.

I want every student to bring lots of **your own personal resource material** for any subject that interests you and in any form you desire!!!! (This reference material should be things you drew or photos you took yourself). **Having your photos (that you are serious about painting) printed out in an approximately 8x10 format** makes it much easier for information gathering. We will be discussing light, and if you want to paint light, make sure your reference has *direct light* on your subject. The best light is from the side, not frontal lighting. Shut off your flash! This will enable you to have available the imagery and genre you like for solving the daily projects.

You will be doing your own drawings and using your own personal reference during class.