

THIS IS THE SUPPLY LIST FOR THE TEXTURAL AND ALTERNATIVE SURFACES WORKSHOP

(5 DAY WORKSHOP) **SUE ARCHER** NWS AWS TWSA FWS

Paper: 4 sheets 140 lb. Arches 22x30 (or 300lb) should be enough. (We will be cutting them)

(For advanced level: **equivalent** quality paper that you already work with.)

(In the workshop, I work on ½ or ¼ sheets of Arches 140 or 300 CP).

If you are flying you will need to cut them into 1/2 or 1/4's ;

or bring Arches watercolor block: 12 x 16 or 18 x 24 140 lb. CP (or larger).

Other Painting surfaces:

2 AQUABOARDS: an 11 x 14 and an 8 x 10

1 sheet of YUPO 20 x 26

Brushes: Bring the brushes you are using already; make sure you (at least) have the following size brushes.

(And for those who need advice on what to purchase, a good selection to begin with would be)

Kingart-Original Gold (the old Loew-Cornell golden takalon) or Robert Simmons synthetic:

***1" one stroke or flat wash, and ½" flat
8 and #12 round***

Roller: a small plastic/foam roller from Home Depot (3 inch foam roller)

Pigments: **tubes** (not cake, pan or liquid) watercolors. Good brands that are available

American Journey (AJ) (best buy) Da Vinci (DV) (best buy) Holbein (H)

Winsor Newton (expensive) (WN) Dale Rowney (DR) Daniel Smith (DS)

Please at least have available the following **tube** watercolors; 1 tube of each (**not** cake or pan); and for experienced painters, bring any other colors you normally have on your palette):

- Permanent Rose, Permanent Rose Deep DV or Quin Red or (Pomegrante AJ, Ramblin Rose AJ)
- New Gamboge DS DR or (Carrs Yellow AJ, Gamboge Hue DV, Gamboge Nova H)
- Aureolin Yellow DS, DR, WN or (Sour Lemon AJ, Hansa Yellow Lt. DV)
- Cobalt Blue
- Burnt Sienna
- Alizarin (quin base) or (Anthraquinoid Red DS)
- Indanthrone DS DR or (Indanthrene WN, Royal Blue H, Midnight Blue AJ)
- Thalo Blue or (Joe's Blue AJ, Prussian Blue, Windsor Blue WN,)
- Sap Green or Thalo Green
- WHITE GOUACHE

(DON'T BUY THE FOLLOWING, BUT bring them if you already have them):

Yellow Ochre (or Raw Sienna), Light Red, any Black, and Cerulean Blue

Misc:

- Saran wrap
- Other Plastic sheets (at least 22 x 15) and different weights
- White gesso if you have it
- Acrylic matte or gel medium

- Watercolor Palette with cover (made for watercolors to keep them moist)
- water container
- hair dryer
- **a must: a support board** (for 1/2 sheet: size 16"x23") and (large one if you like to work full sheet)
- Sketch pad (11x14 at least): (for sketching, drawing, notes), drawing pencils and soft eraser
- tracing paper: several sheets, min. size 11x14
- 2 (3-4 oz.) covered containers such as: (small baby food bottles or Glad 4 oz. plastic containers.)
- 2 (6 to 8 oz) jars with tight top
- DIGITAL CAMERA or TABLET (if you have one) It will definitely come in handy.
- 2 all white objects: that have interesting shapes and large enough to draw

Bring photos of your work, or work in progress: a few photos of your paintings (printed out or on tablet/ computer), unfinished work, and/or finished work. If there is time, these will be useful when I am discussing your work with you.

A personal, one on one consultation time will be available if time permits.

Advanced painters will have time to work on your own work. I will encourage you to do this. And have a list of questions ready for me specific to your own work.

HOMEWORK to bring to the workshop:

REFERENCE MATERIAL: Bring your own resource material to work from.

Your own photos, sketches, drawings, etc. of the subject matter that appeals to you and that you normally work from. Photos you want to work from are easier to gather information if they are blown up to **approximately 8x10**

We will be painting **“light”**. Make sure your photos are taken in sunlight or with a **“single”** light source so your reference material fits this concept.

(true frontal lighting isn't good; it flattens out the light pattern on your subject. NO FLASH.)

If you are painting a still life, bring your objects along if you can.

I paint close-ups, but any subject matter with “light” can be addressed

(ex. figures, landscapes, flowers, macro imagery).

I am a planner, and I will be showing you my whole process.

DRAWINGS:

Bring **2 drawings**, any genre, done from your own reference material (and bring this reference with you), ¼ sheet or larger. Bring an 8 x 10 of the reference photo.

These should be drawings for paintings that you are interested in doing.(for a 3 day workshop, just 1)

These can be on drawing paper, and transferred with tracing paper to your watercolor paper after we adjust the shapes and design. Or, put directly on the watercolor paper if you work more directly.

***For those artists that have been in my workshops before, make sure you bring lots of reference work to paint from, questions about your own work that you want help with and paintings for critiquing. Make sure your reference photos are taken in sunlight or with a “single” light source (but not with frontal lighting)

Looking forward to seeing you all; plan on working hard. Any questions e-mail me:

Sue Archer sue@archerville.com

Brushes: if you don't have good brushes, I recommend:

Loel Cornell golden takalon brushes (now called Kingart Original Gold)

1" stroke(7100) or

1" wash (7550)

1 ½" sky wash (7750)

Kingart will be different #

#12 round (7000)

#8 ultra round (7020)

#8 round (7000)

Robert Simmons White Sable or Sienna brushes

1" one stroke or 1" wash

#12 round

#8 round

Inexpensive catalog companies to order supplies from:

(best bet)

Cheap Joe's Art Stuff

374 Industrial Park Dr.

Boone, N.C. 28607

1-800-227-2788

Jerry's Artarama

P.O. Box 58638

Raleigh, N.C. 27658

1-800-827-8478

Daniel Smith

P.O. Box 84268

Seattle, WA 98124-5568

1-800-426-6740