

WORKSHOP: ACHIEVING TEXTURES WITH WATERCOLORS & PAINTING ON ALTERNATIVE SURFACES

INTERMEDIATE AND ADVANCED WATERMEDIA WORKSHOP

2 YEARS EXPERIENCE WITH the WATERCOLOR MEDIUM IS RECOMMENDED

This year stress will be placed on color theory and design while incorporating texture into your own work if you so desire. Those students who do not want to work on textures but wish to receive help with color and design on their own paintings, are also welcome.

LANDSCAPE ELEMENTS and portraying light will be addressed this year. You will be working from your own reference or photos you take around the 4 Arts campus.

Textural items to be presented:

1. Underpaintings and textural effects on watercolor paper

- Flat washes; wet into wet washes
- Leaving white shapes
- imprinting

2. Painting on:

- Aquabond
- Yupo
- paper treated with ½ and ½ acrylic matte or gel medium
- paper treated with 1/3 of each: water, acrylic matte medium, gesso
- paper treated with ½ gesso and ½ water
- Gesso on any surface

3. Using ½ and ½ acrylic matte or gel medium mix at any time during the layering process and as a masking agent.

4. Lifting techniques

5. Making stamps and Stamping techniques